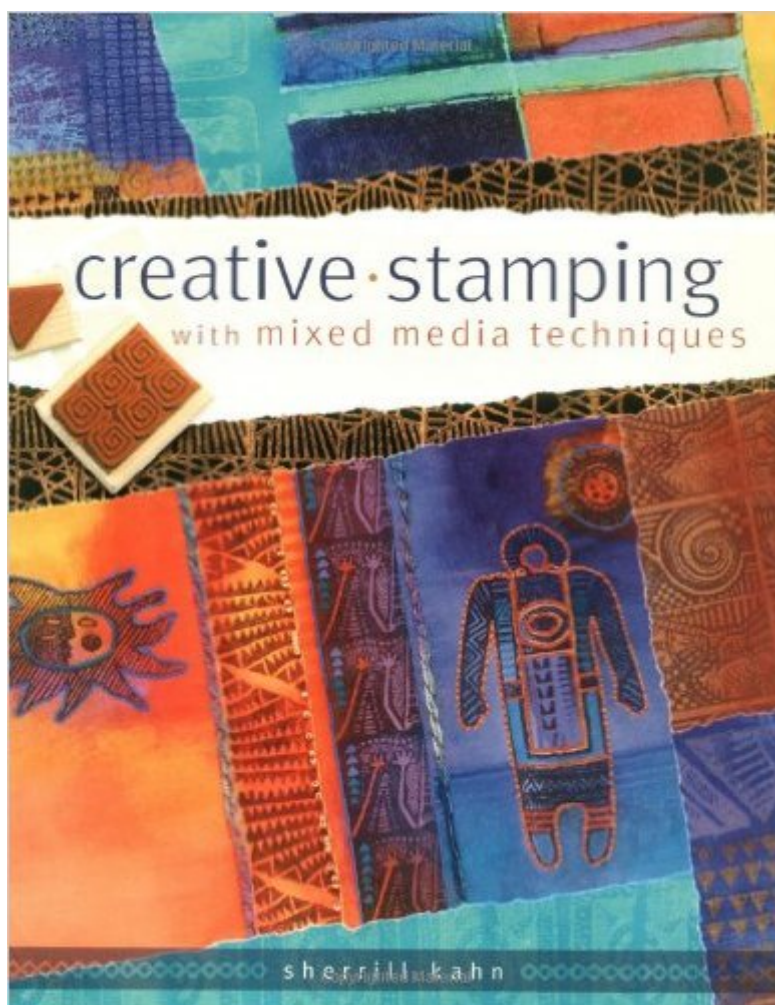


The book was found

Creative Stamping With Mixed Media Techniques



Synopsis

Take your rubber stamp art to a whole new level! Think you've explored all the possibilities of rubber stamping? Think again! Sherrill Kahn shows you how to create dazzling new effects that make your rubber stamp art more colorful, unique and full of pizzazz. Inside you'll discover 20 creative recipes that combine sponging, glazing and masking techniques with colorful stamped patterns. Try them out on the 12 step-by-step projects, including a fabric wall hanging, wooden tray, terra-cotta flowerpot, paper lantern, journals, boxes and more. You'll also learn how to make decorative beads out of shrink plastic and air-dry clay, add magical metallic highlights to any project, and stamp with foam plates, rubber bands and Rollagraphs. The creative possibilities are endless! By using colors that pop, layering techniques that add depth, and dynamic patterns that catch the eye, you'll make stamping more fun, more creative and full of wonderful surprises!

Book Information

Paperback: 128 pages

Publisher: North Light Books (August 11, 2003)

Language: English

ISBN-10: 1581803478

ISBN-13: 978-1581803471

Product Dimensions: 11.1 x 8.5 x 0.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (20 customer reviews)

Best Sellers Rank: #856,698 in Books (See Top 100 in Books) #18 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Rubber Stamping](#) #481 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media](#) #1375 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts](#)

Customer Reviews

If you love rubber stamping and painting on fabric, you need just two books: this one and the author's first, *Creating with Paint*. I have both books and love them equally-and, more importantly--I USE them extensively in my own artwork. I have also taken two workshops with the author, Sherrill Kahn, and highly recommend them. Take a workshop with Sherrill if you can! She's a very encouraging, supportive and inspiring teacher, and all of these qualities come across in her two books. One of my favorite aspects of *Creative Stamping* is that Sherrill shows you in step-by-step photos how she layers dyes, paint and stamping techniques to arrive at her highly complex fabrics.

It's easy once you see how she does it, and that's why Creative Stamping is a must-have for any fabric painters library. Lots of information, inspiration, and some great how-to projects make Creative Stamping well worth the investment. Check out Sherrill's web site: [...]

Again, Sherrill has produced a book worth examining for wonderful pictures, and step-by-step techniques. My greatest concern is once again finding the trademarked material TYVEK utilized in craft work. The makers of TYVEK specifically have stated it is never to be heated or used other than for what it is specifically designed for. Deathly toxic, once more it is appalling to find it used with a 'heat outdoors' statement attached. Does the company know this material is being used this way??? As an art educator I must not only be aware of this safety info for myself but for my students. Poor editing let this one slip by.

Creative Stamping with Mixed Media Techniques is another valuable resource and creative inspiration book from Sherrill Kahn. Both books by Ms. Kahn are full of outstanding photographs to inspired dozens of mixed media adventures. Her work is bold and colorful, and incorporates numerous mixed media techniques that are easily accessible to all readers. There are dozens of project ideas in the book that will satisfy crafters, and even more valuable are the demonstrations of painting and stamping techniques that readers can explore and adapt to their own artwork and projects.

This guides you through many techniques and shows you how to be really creative. Sherrill is a delightful, creative artist, obviously a long time teacher. Her instructions are easy to follow as well as inspiring.

I love Sherrill Kahn's guides for creative stamping and mixed media. Every time I pick up one of her books I find myself inspired. The instructions for creating effects are very clear and beautifully illustrated. For creative stamping, I think this book should be top of anyone's list. I originally borrowed this from my library and very soon realized it was a must have for me! That's why I bought it! Highly recommended!

What more can I say.....I do have all of her books and find them to be not only gorgeous visually....but filled with wonderful information, great ideas, and a variety of beautiful designs. I never get tired of reading and re-reading them!

I like this book better than Kahn's embellishment book. Like other reviewers, I would recommend not melting plastics. Aside from that, I like the blending and texturing of paints, so for that I recommend the book.

This book is very helpful with creative ideas concerning stamping, along with mixed media methods. Really interesting results. Step by step instructions, photographs, and comments gave excellent directions for the crafter to follow.

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